



Contributors

Mary Elizabeth Anderson is an Assistant Professor of Theatre at Wayne State University. Mary's research and creative activity engages questions about the human relationship to place. Her essays about performer training and community performance have appeared in *About Performance*; *African Theatre*; *Australasian Drama Studies*; *Brolga: An Australian Journal About Dance*; and *Journal of Dance Education*. Articles on the work of the teaching artist in theatre and dance are forthcoming in *Arts Education Policy Review* and *Teaching Artist Journal*. Mary is working on a manuscript about site-specific performances in the Australian Central Desert and Tasmania.

Kyle Gillette is an Assistant Professor of Theatre at Trinity University and the Artistic Director of the Overtime Theater. He has acted and directed extensively in professional and university settings. Kyle has taught acting, directing, theatre history, and performance theory at Stanford University (where he earned a Ph.D. in drama), the American Conservatory Theater, Oxford University, and the California Actors Workshop. His articles have been published in several international journals, including *Performance Research* and *Modern Drama*, and he is currently working on a book about the influence of railway travel on twentieth century experimental theatre.

Shirley Huston-Findley, Associate Professor of Theatre at the College of Wooster, teaches a wide variety of courses, including playwriting and theatre history. Her research regarding creativity and aging and intergenerational theatre has led to the development of three dramatic texts: *In Memory of Me*, *Letting Go*, and her latest work *Past Missing*. Her co-authored anthology, *Footpaths and Bridges: Voices from the Native American Women Playwrights Archive*, was released by The University of Michigan Press in 2008.

Marti Lyons is the Literary Manager and Company Dramaturg for Lookingglass Theatre Company. She recently directed the Chicago premiere of *Brainpeople* by Jose Rivera, assistant directed *As You Like it* for Gary Griffin at Chicago Shakespeare Theater and attended the Lincoln Center Directors Lab in NYC. In addition to continuing to co-curate the International Voices Project, in 2011 Marti directed *Cities of Light* at Piven Theatre Workshop, associate directed *Old Times* with Kimberly Senior at Strawdog Theatre Company and worked as dramaturg on a reading of Philip Dawkins' *Miss Marks Or The Involuntary Side Effect of Living* at Steppenwolf Theatre Company.

Jamie Carroll Morris earned a B.A. in History/Education from the College of Wooster in 1999 and a B.A. in Theatre and Dance in 2009. She completed her Masters of Education from Ashland University in 2011, and plans to pursue a PhD in Theatre. She currently lives in Wooster with her husband and three children.